



2. INT. MOD SKYSCRAPER. VINCENT'S LAB - NIGHT

NUMBERED PARAGRAPHS ARE VFX ELEMENTS NEEDED IN SCENE2

1.BEN DAWSON is a SOLDIER. He looks confused and vulnerable. A terrible injury Ben suffered in combat has deformed him. The wound and resulting surgery have left him with almost the entire top right half of his head MISSING - it seems a miracle that he's still alive.

2.Ben's LEFT EYE is a prosthetic made out of stainless steel and glass. He rubs his eyes and looks up at Vincent, we can see that his wrists are HANDCUFFED.

3.Vincent turns down the lights using his COMPUTER TABLET.

4.Lucy swipes the screen and pulls up the video Vincent is looking for.

5.BEN'S P.O.V: is a VIDEO MOSAIC, millions of moving video tiles combine to make an image of Vincent as he talked to Ben in their previous session.

6.Ben absently touches PORT in the missing portion of his head.

7.Vincent plugs a long cable connected to the computer into the port in the damaged part of Ben's head.

8.Lucy goes to the other end of the room and makes sure the connection to the computer is secure.

9.A graphic of the brain implant is on Vincent's tablet, Vincent enters the code and turns it on.

10.Ben's PROSTHETIC LEFT EYE GLOWS as his implant is turned on. The screen fills with Ben's P.O.V. IT RECORDS WHAT HE SEES.

11.Ben suddenly grabs the pen from Vincent's lab coat and STABS HIM IN THE NECK WITH IT.